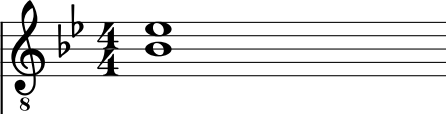
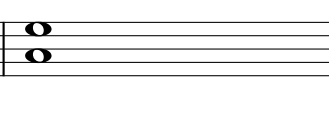
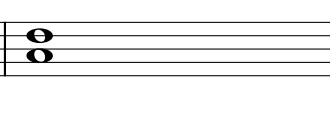
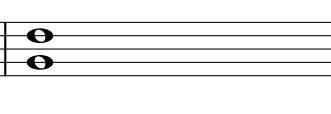
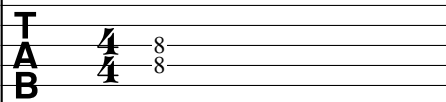
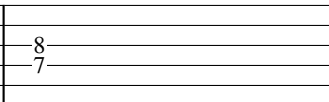
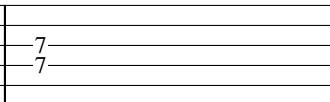
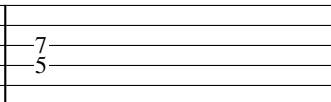
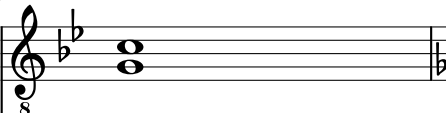
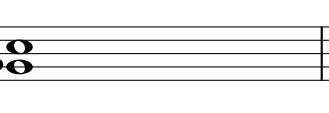
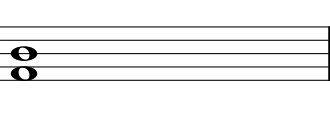
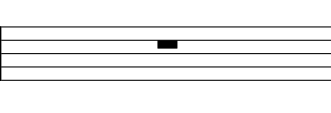
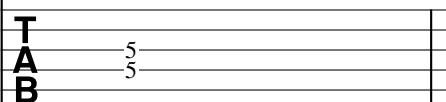
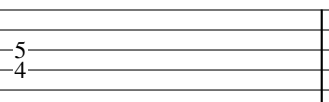
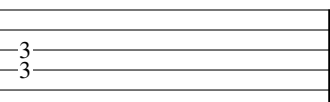
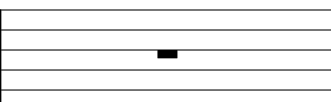
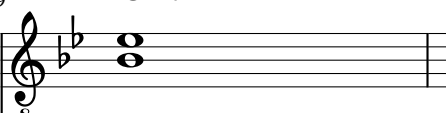
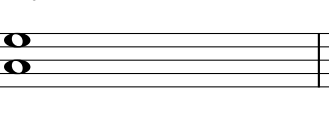
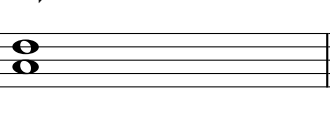
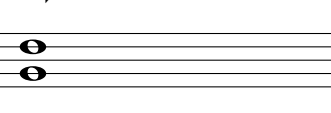
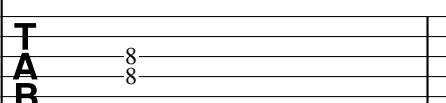
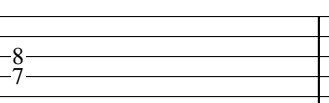
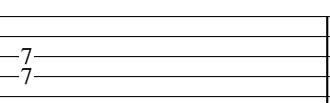
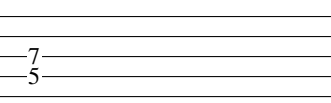


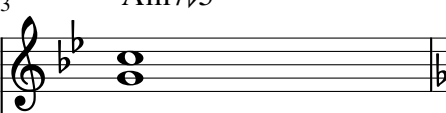
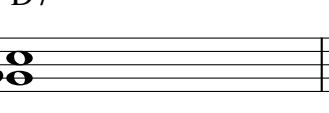
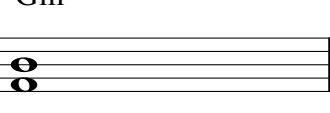
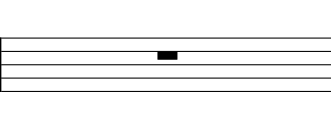
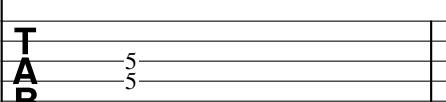
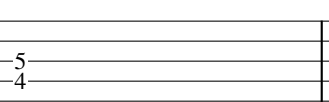
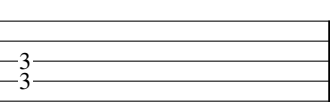
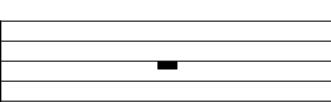
Autumn Leaves

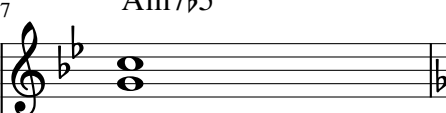
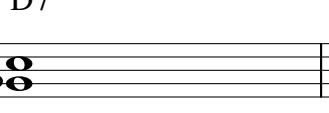
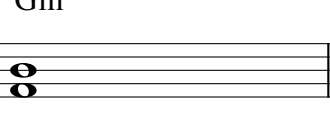
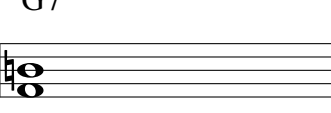
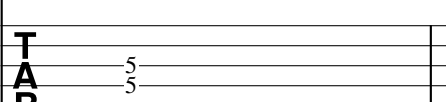
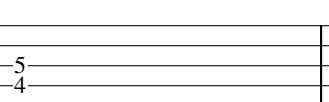
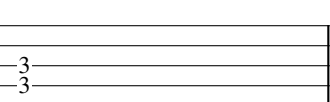
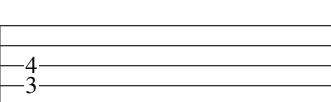
3度7度を使用したバックイング練習

Cm7	F7	B♭	E♭
			
			

5 Am7♭5	D7	Gm	
			
			

9 Cm7	F7	B♭	E♭
			
			

13 Am7♭5	D7	Gm	
			
			

17 Am7♭5	D7	Gm	G7
			
			

21

Cm7

F7

Bb

Eb

Musical notation for measures 21-24. Treble clef, key signature of two flats. Chords: Cm7, F7, Bb, Eb. TAB: 8, 8-7, 7-7, 7-5.

25

Am7b5

D7

Gm

Gb7

Fm7

E7

Musical notation for measures 25-28. Treble clef, key signature of two flats. Chords: Am7b5, D7, Gm, Gb7, Fm7, E7. TAB: 5-5, 5-4, 3-3, 3-2, 1-1, 7-6.

29

Am7b5

D7

Gm

Musical notation for measures 29-32. Treble clef, key signature of two flats. Chords: Am7b5, D7, Gm. TAB: 5-5, 5-4, 3-3.